Music History – Postmodern or Contemporary

 1950-2000

 Listening List:

Olivier Messiaen:

Quartet for the End of Time <https://www.youtube.com/watch?v=Me-c7p3LQuY>

John Cage:

4’33” <https://www.youtube.com/watch?v=JTEFKFiXSx4>

Water Walk <https://www.youtube.com/watch?v=gXOIkT1-QWY>

Karlheinz Stockhausen:

Telemusik <https://www.youtube.com/watch?v=vdIe2CrorMM>

Helicopter String quartet <https://www.youtube.com/watch?v=13D1YY_BvWU>

Iannis Xenakis:

Morsima-Amorsima <https://www.youtube.com/watch?v=_SyJrZFWWb0>

Theraps for Double Bass <https://www.youtube.com/watch?v=Q_p5pzqZjG0>

Kristoff Penderecki:

Capriccio for Violin and orchestra <https://www.youtube.com/watch?v=jLYY6Knc77w>

Gyorgy Ligeti:

Lux Aeterna <https://www.youtube.com/watch?v=-iVYu5lyX5M>

Pierre Boulez:

 Le Marteau sans maître <https://www.youtube.com/watch?v=ljcDXPcWRvI>

Philip Glass:

The Hours <https://www.youtube.com/watch?v=Wkof3nPK--Y>

Michael Nyman:

Prospero’s Books <https://www.youtube.com/watch?v=_0txXpKeFno>

Alfred Schnittke:

Tango <https://www.youtube.com/watch?v=BvPzfWLsf7Q>

Viola Concerto 2nd movement <https://www.youtube.com/watch?v=gk-N3Aa-z9s>

Polka for Viola and String orchestra: <https://www.youtube.com/watch?v=kHPzjBU9Oa0>

Concerto Grosso No.1 for 2 violins <https://www.youtube.com/watch?v=eE3xPdT5jx8>

start from 18 minute (Rondo)